

g a s w o r k s

f.h.o.h.

(Full Head of Hair)

Stephen Cooper Sean Cummins Leila Galloway
David Gittings Mark Harris Helen Ireland Gill Ord
curated by Sean Cummins
5 April - 27 April 1997

'ARTIST WITH FHOH AND GSOH SEEKS SIMILAR'

What are you up to?

In a vain attempt to be playful both in work and word I'm putting out a lonely heart ad.

So why a Full Head of Hair?

Everyone knows that to make a painting your brushes must have a 'full head of hair'.

So there we have it.

Yes, get a hair cut and re-define yourself or wear some big hair in the meantime.



Credits

Catalogue editing and compilation: Rebecca Fortnum, Eve Muske

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